

# MA Eng

*by* Cde Anu

---

**Submission date:** 19-May-2025 07:53PM (UTC+0530)

**Submission ID:** 2679816370

**File name:** M.A.\_Eng.pdf (792.92K)

**Word count:** 926

**Character count:** 3960

**STRUCTURE OF MODERN ENGLISH - II**  
**SEMESTER- II, PAPER-I**  
**CONTENT**

| <b>Lesson Name</b>   | <b>Page No</b> |
|--|----------------|
| 1. Varieties Of English  | 1.1 – 1.9      |
| 2. Elements Of Grammar   | 2.1 – 2.14     |
| 3. Verbs And Verb Phrase Structure   | 3.1 – 3.13     |
| 4. The Verb Phrase – Tense, Aspect And Mood  | 4.1 – 4.15     |
| 5. Nouns And The Basic Noun Phrase   | 5.1 – 5.13     |
| 6. Pronouns And Other Features Of The Noun Phrase                                    | 6.1 – 6.14     |
| 7. Adjectives And Adjective Phrases  | 7.1 – 7.13     |
| 8. Adverbs And Adverb Phrases  | 8.1 – 8.10     |
| 9. Prepositions And Prepositional Phrases  | 9.1 – 9.18     |
| 10. The Simple Sentence  | 10.1 – 10.19   |
| 11. Fundamentals Of Language Teaching:<br>Objectives, Materials, Methods, Evaluation | 11.1 – 11.11   |
| 12. Nature Of First Language And Second Language                                     | 12.1 – 12.9    |
| 13. The Grammar Translation Method And The Bilingual<br>Method                       | 13.1 – 13.10   |
| 14. Innovations In Language Teaching, The Reform<br>Movement And The Direct Method   | 14.1 – 14.12   |
| 15. The Nature Of Approaches And Methods In Language<br>Teaching                     | 15.1 – 15.11   |
| 16. The Audio Lingual Method   | 16.1 – 16.13   |
| 17. Situational Language Teaching  | 17.1 – 17.12   |
| 18. Communicative Language Teaching  | 18.1 – 18.15   |

SEMESTER-II, PAPER-II

**POETRY-II**  
**CONTENT**

| <b>Lesson Name</b>                     | <b>Page No</b> |
|--|----------------|
| 1. Literary Terms and Movements        | 1.1-1.11       |
| 2. W.B.Yeats: Sailing To Byzantium     | 2.1-2.4        |
| 3. W.B.Yeats: A Prayer for My Daughter | 3.1-3.5        |
| 4. W.B.Yeats: The Second Coming        | 4.1-4.3        |
| 5. W.B.Yeats: Among School Children    | 5.1-5.7        |
| 6. The Waste Land - T.S. Eliot         | 6.1-6.8        |
| 7. The Waste Land - II                 | 7.1-7.10       |
| 8. The Waste Land- III                 | 8.1-8.7        |
| 9. Poetry of Dylan Thomas              | 9.1-9.10       |
| 10. Poetry Of Thom Gunn                | 10.1-10.8      |
| 11. Select Poems Of Ted Hughes         | 11.1-11.16     |
| 12. Seamus Heaney                      | 12.1-12.6      |
| 13. Death Of Naturalist                | 13.1-13.5      |

**DRAMA – II (SHAKESPEARE)  
SEMESTER- II, PAPER- III**

**CONTENT**

| <b>Lesson Name</b>  | <b>Page No</b> |
|---|----------------|
| 1. Elizabethan Drama  | 1.1 – 1.7      |
| 2. Shakesperean Tragedy, Comedy And Chronicle Plays   | 2.1 – 2.9      |
| 3. Defining And Exemplifying Elizabethan World View, Elizabethan Theatre And Shakesperean Tragedy                 | 3.1 – 3.9      |
| 4. Defining And Exemplifying Elizabethan World View, Elizabethan Theatre And Shakesperean Tragedy                 | 4.1 – 4.9      |
| 5. Twelfth Night: An Introduction Lesson  | 5.1 – 5.7      |
| 6. Twelfth Night: The Plot, The Themes, The Structure And Chapter-Wise Summary                                    | 6.1 – 6.10     |
| 7. Twelfth Night: The Characters& The Women Characters& The Gender-Bender—Gender Confusion                        | 7.1 – 7.8      |
| 8. Twelfth Night: The Consummate Artistry Of Shakespeare In Twelfth Night: From Slapstick Comedy To Mature Comedy | 8.1 – 8.8      |
| 9. Julius Caesar  | 9.1 – 9.6      |
| 10. Julius Caesar :The Making And The Artistic Basics Of Julius Caesar  | 10.1 – 10.9    |
| 11. Julius Caesar Socio- Cultural Historical And Politico-Ethical Aspects   | 11.1 – 11.8    |
| 12. The Eternal And The Contemporary Julius Caesar  | 12.1 – 12.7    |
| 13. Hamlet: Historical Sources, Actwise Summary And Soliloquies   | 13.1 – 13.10   |
| 14. Hamlet And Theater, Hamlet And Madness, Oedipus Complex And Critical Comments                                 | 14.1 – 14.9    |
| 15. Hamlet : Tragedy, Revenge Play, Supernatural Element, The Grave Diggers Scene And Critical Comments           | 15.1 – 15.10   |
| 16. The Eternal Hamlet  | 16.1 – 16.8    |
| 17. The Tempest   | 17.1 – 17.7    |
| 18. The Tempest   | 18.1 – 18.9    |
| 19. The Tempest   | 19.1 – 19.11   |
| 20. The Tempest   | 20.1 – 20.7    |

# PROSE AND FICTION – II

## SEMESTER- II, PAPER-IV

### CONTENT

| Lesson Name  | Page No      |
|--|--------------|
| 1. Literary Theory And Literary Terms And Their Significance<br>In The Making of Literature  | 1.1 – 1.10   |
| 2. Defining And Exemplifying 'Psychological Novel, Stream Of<br>Consciousness Technique, Bloomsbury Group And Psychology<br>And Psychoanalysis | 2.1 – 2.11   |
| 3. Defining And Exemplifying 'Naturalism, Regional Novel,<br>Novel Of Ideas And Narrative Technique  | 3.1 – 3.10   |
| 4. Defining And Exemplifying 'Literature And Gender & 'Literature<br>For Social Purpose', 'Literature And Spread Of Education'                 | 4.1 – 4.10   |
| 5. A Room Of One's Own   | 5.1 – 5.9    |
| 6. A Room Of One's Own   | 6.1 – 6.9    |
| 7. A Room Of One's Own   | 7.1 – 7.8    |
| 8. A Room Of One's Own   | 8.1 – 8.8    |
| 9. Somerset Maugham's Four Stories From Cosmopolitans  | 9.1 – 9.5    |
| 10. The Mayor Of Casterbridge-1  | 10.1 – 10.7  |
| 11. The Mayor Of Casterbridge-2  | 11.1 – 11.10 |
| 12. Sons And Lovers-I  | 12.1 – 12.8  |
| 13. Sons And Lovers-II   | 13.1 – 13.9  |
| 14. Heart Of Darkness – I By Joseph Conrad   | 14.1 – 14.16 |
| 15. Heart Of Darkness- 2 By Joseph Conrad  | 15.1 – 15.14 |
| 16. Portrait Of Artist As A Young Man  | 16.1 – 16.9  |
| 17. Portrait Of Artist As A Young Man  | 17.1 – 17.8  |
| 18. A Portrait Of Artist As A Young Man  | 18.1 – 18.10 |
| 19. Short Stories Of Somerset Maugham  | 19.1 - 19.7  |
| 20. Portrait Of Artist As A Young Man As A Polyphonic Novel  | 20.1 – 20.9  |

# **TWENTIETH CENTURY LITERATURE-II**

## **SEMESTER-II, PAPER-V**

| <b>Content</b>                        |  |                |
|---------------------------------------|--|----------------|
| <b>Lesson Name</b>                    |  | <b>Page No</b> |
| 1. Different Literary Terms           |  | 1.1-1.17       |
| 2. Ambulance                          |  | 2.1-2.10       |
| 3. Church Going                       |  | 3.1-3.13       |
| 4. The Whitsun Weddings               |  | 4.1-4.11       |
| 5. Next, Please                       |  | 5.1-5.8        |
| 6. Look Back in Anger                 |  | 6.1-6.8        |
| 7. Rosencrantz, Guildenstern Are Dead |  | 7.1-7.12       |
| 8. The Power and The Glory            |  | 8.1-8.19       |
| 9. Lucky Jim                          |  | 9.1-9.9        |
| 10. Lord of the Flies                 |  | 10.1-10.14     |
| 11. A Handful of Dust                 |  | 11.1-11.13     |

## ORIGINALITY REPORT

6%

SIMILARITY INDEX

6%

INTERNET SOURCES

3%

PUBLICATIONS

3%

STUDENT PAPERS

## PRIMARY SOURCES

1

Submitted to University of Nottingham

Student Paper

3%

2

en.wikipedia.org

Internet Source

2%

3

faculty.mu.edu.sa

Internet Source

1%

Exclude quotes Off

Exclude bibliography Off

Exclude matches Off

FINAL GRADE

/0

GENERAL COMMENTS

PAGE 1

PAGE 2

PAGE 3

PAGE 4

PAGE 5